

# Shawn Skeir : C.V.

## Visual Artist

www.shawnskeir.com

Born in 1965

Based in Toronto, Canada

### EDUCATION:

1989 -1991 Nova Scotia College of Art & Design, Halifax, NS

1993 - 1994 George Brown College , Toronto, ON, Furniture Design

1996 - 1997 Digital Media Studio's Certificate program, Electronic Publishing

### PROFESSIONAL EXPERIENCE:

2017 - present Guest Art Instructor, Toronto District School Board

2009 - 2017 Artist-in-Residence & Director, Skeir Gallery

2014 Jury Member, Queen West Art Crawl

### COMMISSIONS & ACQUISITIONS:

2021 “Victory Mountain”, (a digitally designed and printed work of art measuring 8.2 x 8.2 feet; commissioned as a showpiece for the commercial lobby of Daniels DuEast in Regent Park, Toronto, Canada

2020 “Forever Yonge”, (a hoarding mural printed on steel designed by Skeir; the hoarding mural measures approx. 273 feet long and stands 8 feet tall), recommended by PATCH Project Toronto and commissioned by Lanterra Developments for their TeaHouse Condo development located in Toronto, Canada

2019 “East Harbour Entrance Mural”, (a hoarding mural hand-painted on MDF by Skeir; the hoarding mural measured 64 feet long by 8 feet tall), recommended by PATCH Project Toronto and commissioned by First Gulf for their East Harbour development project, Toronto, Canada

2018 “Sea Wall”, (a hoarding mural printed on vinyl designed by Skeir; the hoarding mural measures approx. 130 feet long and stands 8 feet tall), recommended by PATCH Project Toronto and commissioned by Carterra for their development 65 King East located in Toronto, Canada

2017 “Lake to Sky (DNA Landscape No.19)”, (a painting 141.75 x 54.75 inches), recommended by ONI-ONE and commissioned by Bentall Kennedy for the lobby of their development TWO St. Thomas in Yorkville, Toronto, Canada

2017 “Welcome Home”, (a hoarding mural printed on crezon designed by Skeir; the hoarding mural measures 129.5 feet long by 8 feet tall), commissioned by Daniels Corporation for their development The Sutton Collection in Regent Park, Toronto, Canada

2017 “Mask No.1”, (a painting 42 x 48 inches), recommended by ONI-ONE and acquired by Great Gulf for the lobby of their PACE Condominium in Regent Park, Toronto, Canada

2016 “Community” & “Diversity”, (two wall murals printed on vinyl designed by Skeir, (each of the murals measures 30 feet long by 10 feet tall), commissioned by Daniels Corp. for their One Park Place condo in Regent Park, Toronto, Canada

### COMMISSIONS & ACQUISITIONS (continued):

- 2015 “Eclectic Harmony (Abstract No.16)”, (a painting 120 x 54 inches), recommended by ONI-ONE and commissioned by Daniels Corp. for their One Park Place condo in Regent Park, Toronto, Canada
- 2014 “We’re All In This Together”, (a painting 144 x 48 inches), acquired by Artscape for their headquarters at The Daniels Spectrum in Regent Park, Toronto, Canada
- 2013 “PACE hoarding mural”, (a hoarding mural hand-painted on plywood by Skeir; the hoarding mural measured 128 feet long by 8 feet tall), recommended by Artscape and commissioned Great Gulf for their PACE Condominium development in Regent Park, Toronto, Canada

### SOLO-EXHIBITIONS:

- 2016 Skeir Skeir Skeir, Skeir Gallery, Toronto, Canada
- 2016 Skeir: Solo-Show, Lab Studio Design, Toronto, Canada
- 2015 Shawn Skeir: Solo Show, Project Gallery, Toronto, Canada
- 2014 Shawn Skeir : New Works, Skeir Gallery, Toronto, Canada
- 2012 Shawn Skeir: Life Lines, B.A.N.D. Gallery, Toronto, Canada
- 2011 SPRUNG, Skeir Gallery, Toronto, Canada
- 2009 Colour in Context, Skeir Gallery, Toronto, Canada
- 2009 Colour Theory, Skeir Gallery, Toronto, Canada
- 2004 Studio Visuals Gallery, Toronto, Canada
- 2002 SOF Arthouse, Toronto, Canada

### GROUP-EXHIBITIONS:

- 2021 (*upcoming*) “Eulogy - Art inspired by Africville”, Mt. St. Vincent Art Gallery, Halifax, Canada
- 2019 “What Sustains Us”, Gallery 1313, Toronto, Canada
- 2019 “The Future is STEAM”, TWIST Gallery, Toronto, Canada
- 2019 “Sick Kids Herbie Fund presents: Beyond Boundless” (auction fundraiser), Royal Conservatory of Music, Toronto, Canada
- 2019 University of the West Indies Benefit Gala (auction fundraiser), The Ritz Carlton, Toronto, Canada
- 2018 Timeraiser Art Market (fundraiser), The Power Plant Gallery, Toronto, Canada
- 2017 “Evening To Feed The Soul Gala” (auction fundraiser in support of The Angel Foundation for Learning), Riviera Parque, Vaughn, Canada
- 2017 “I Heart Canada 150 Exhibition”, Stockyards Gallery, Toronto, Canada
- 2016 Reveries, Skeir Gallery, Toronto, Canada
- 2016 Nuit Rose queer art & performance festival, Artscape Youngplace, Toronto, Canada
- 2015 Skeir PLUS, Skeir Gallery, Toronto, Canada
- 2015 DELTA, Project Gallery, Toronto, Canada
- 2015 The Artist Project art fair, Toronto, Canada
- 2014 Deck The Walls, Project Gallery, Toronto, Canada
- 2014 The Black Market, B.A.N.D. Gallery, Toronto, Canada
- 2014 Suits & Staches (Movember fundraiser), Steam Whistle Brewery, Toronto, Canada
- 2014 Project Art Benefit fundraiser, 99 Sudbury, Toronto, Canada

### GROUP-EXHIBITIONS (continued):

- 2014 The Immaculate Selfie, Black Cat Gallery, Toronto, Canada
- 2014 THE AUGUST GROUP-SHOW, Skeir Gallery, Toronto, Canada
- 2014 The Final Development, Project Gallery, Toronto, Canada
- 2014 THE JULY GROUP-SHOW, Skeir Gallery, Toronto, Canada
- 2014 The Malala Effect fundraiser, Walnut Contemporary Gallery, Toronto, Canada
- 2014 Salon Show, Project Gallery, Toronto, Canada
- 2014 Identity: Black History Month Exhibition, Capital One Headquarters, Toronto, Canada
- 2014 Hip Hop, Project Gallery, Toronto, Canada
- 2013 Cut N' Paste, Project Gallery, Toronto, Canada
- 2013 Nu Pop, Skeir Gallery, Toronto, Canada
- 2011 Urban Music Arts Festival, Nova Scotia Art Gallery, Halifax, N.S., Canada
- 2010 ABC Show, Snowball Gallery, Toronto, Canada
- 2007 GLAAD art auction, New York City, USA
- 2005 Art Crimes, MOCCA, Toronto, Canada
- 2004 Panorama Vision, SPIN Gallery, Toronto, Canada
- 2004 Kuumba, Harbourfront Centre, Toronto, Canada
- 2002 Gallery Neubacher, Toronto, Canada
- 2001 SOF Arthouse, Toronto, Canada
- 2001 Simcoe Gallery, Toronto, Canada
- 2000 Simcoe Gallery, Toronto, Canada
- 1998 Canadian Imperial Bank of Commerce World Headquarters, Toronto, Canada
- 1998 Joseph D. Carrier Art Gallery, Toronto, Canada
- 1996 Art Expo '96, Jacob Javits Center, New York, NY
- 1994 Representing, Gallery 44, Toronto, Canada

### GRANTS:

- 2021 Art Project Assistance Grant, Canada Council for the Arts (*to support the artists in their production of new artwork for the upcoming group-exhibition "Eulogy - Art inspired by Africville" presented by BANNS and opening at Mt. St. Vincent Art Gallery, Halifax, on October 1st, 2021.*)
- 2019 Art Project Assistance Grant, Toronto Arts Council
- 2016 Exhibition Assistance Grant, Ontario Arts Council
- 2012 Exhibition Assistance Grant, Ontario Arts Council

### RESIDENCIES:

- 2019 Independent Studio Residency, Artscape Gibraltar Point, Toronto Island
- 2016 Independent Studio Residency, Artscape Gibraltar Point, Toronto Island

### MEDIA PUBLICATIONS:

- 'Shawn Skeir: Technique', a critical article about Skeir's practice,  
written by Galerie Beauchamp, 2020, HYPERLINK "<https://galeriebeauchamp.com/pages/skeir-shawn>"

MEDIA PUBLICATIONS (continued):

‘A “High End” Art Gallery In Ottawa?’, a review of the inaugural group-exhibition at NAK Gallery, written by Thelma Grundisch for La Rotonde, [http://www.larotonde.ca/nouvelle-galerie-dart-haut-de-gamme-a-ottawa/?fbclid=IwAR2UiqbKKY97haZeMRvxZqIer4m3\\_zkDypd8WMrs2GxsHqOjtGibWkguGDE](http://www.larotonde.ca/nouvelle-galerie-dart-haut-de-gamme-a-ottawa/?fbclid=IwAR2UiqbKKY97haZeMRvxZqIer4m3_zkDypd8WMrs2GxsHqOjtGibWkguGDE)

‘Sustenance at Gallery 1313’, a review of the group-exhibition ‘What Sustains Us’ at Gallery 1313, written by Hugh Alcock for ArtToronto in 2019, <https://www.artoronto.ca/?p=43530>

‘Simultaneity Landscapes’, a critical article about Skeir’s practice, written by John K. Grande in 2019

Distillery District Magazine Aug. 2016 Vol. 3, 4 page feature article

Artscape 5-Year Report, front and back covers, 2013

Elaine Fleck , Artist Catalogue, 2011

Canada's Style at Home, July 2009 pp 74

Absolut Vodka Campaign, TBWA/CHIAT/DAY

Canada's House and Home Magazine, Cover image, small space issue Sept. 2006

The Naked Catalogue, 2004

Lola Magazine, Mar. 2003

Style At Home Magazine, Oct. 2002

Draw It Black Catalogue, featured artist, 2000

Canadian House & Home Magazine, Dec./Jan. 1998, Sep. 1999

Word Magazine, July 1994, May 1998

Revue Noire, Paris, July / Aug. 1997

Fiery Spirits and Voices by Ayanna Black, book cover, published 1992